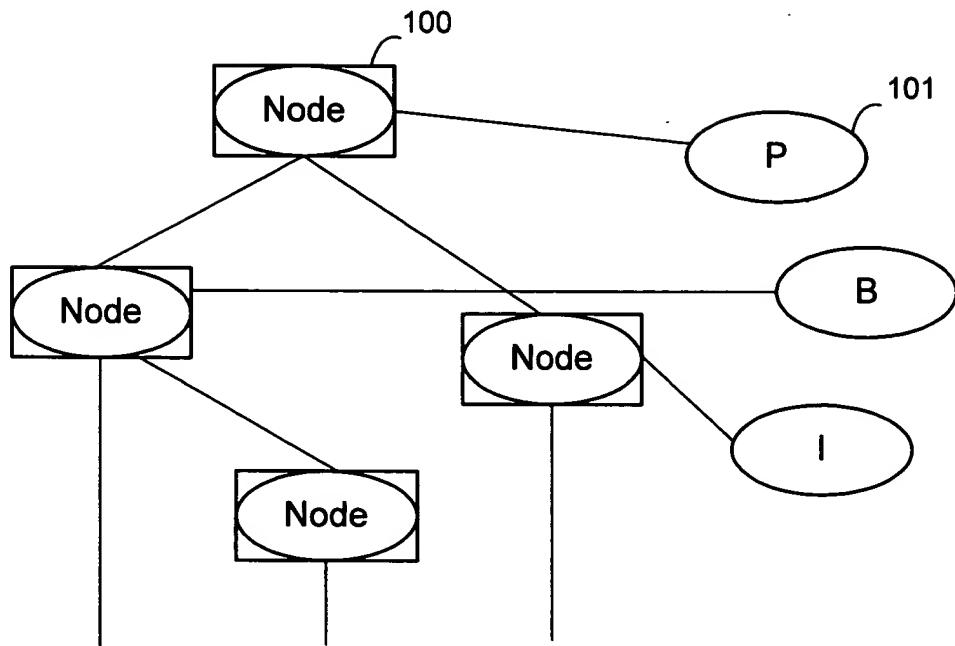


**FIG. 1**  
**PRIOR ART**



**<B>bold<I>and italic</B>just italic</I>**

FIG. 2  
PRIOR ART

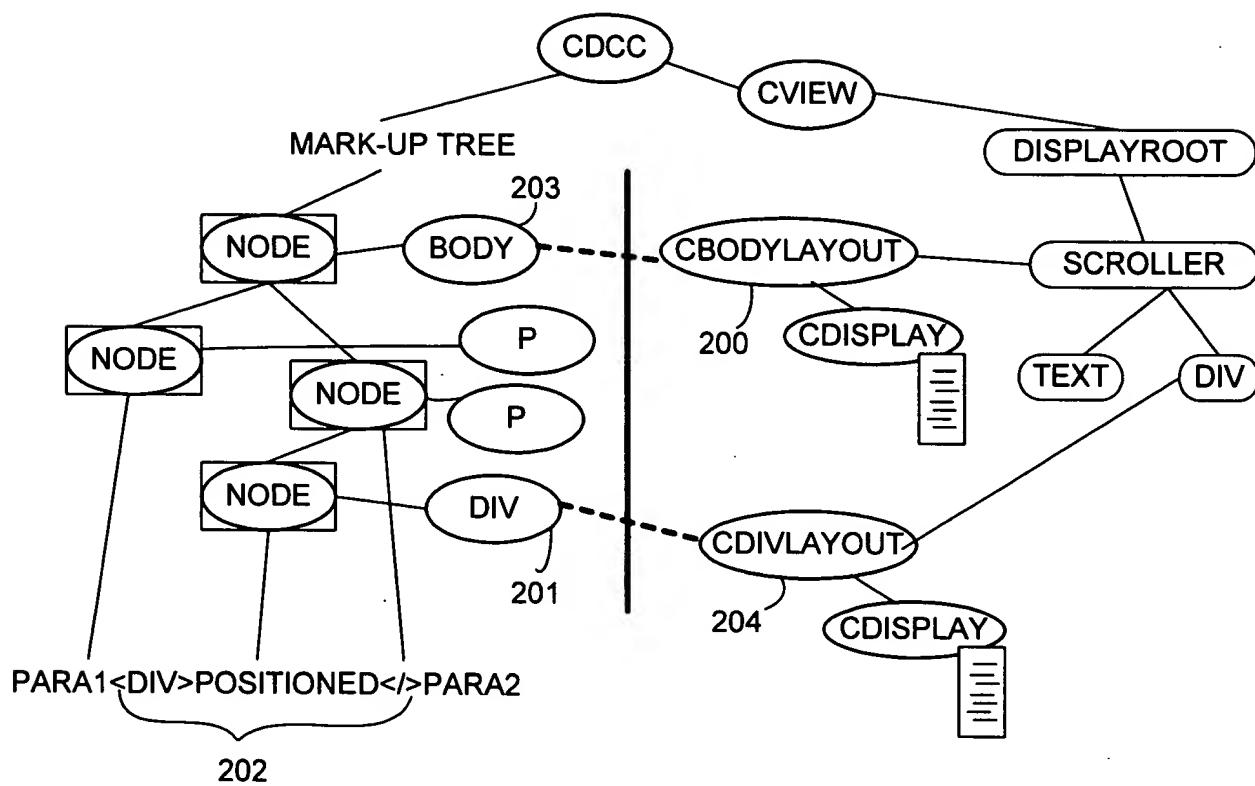


FIG. 3

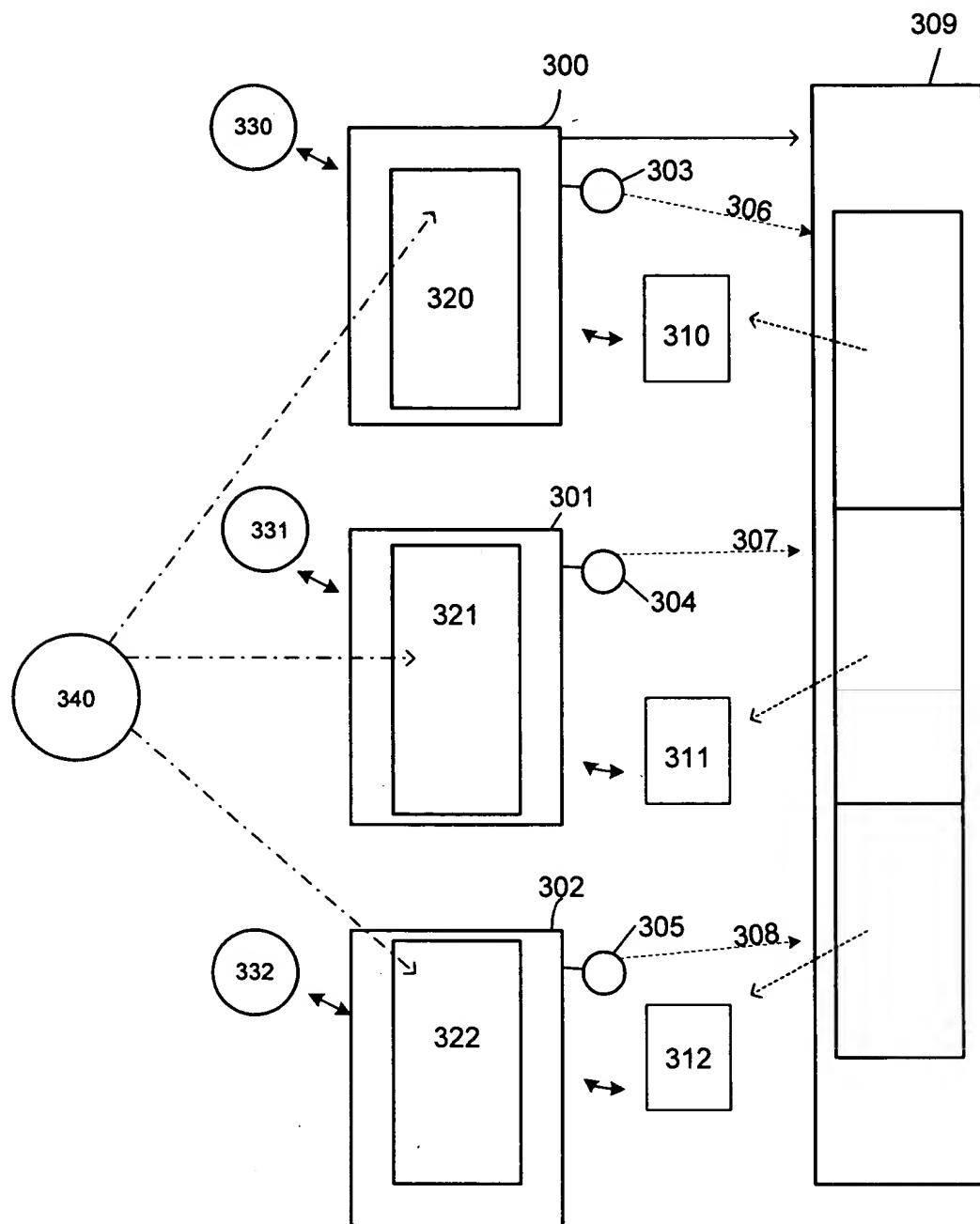


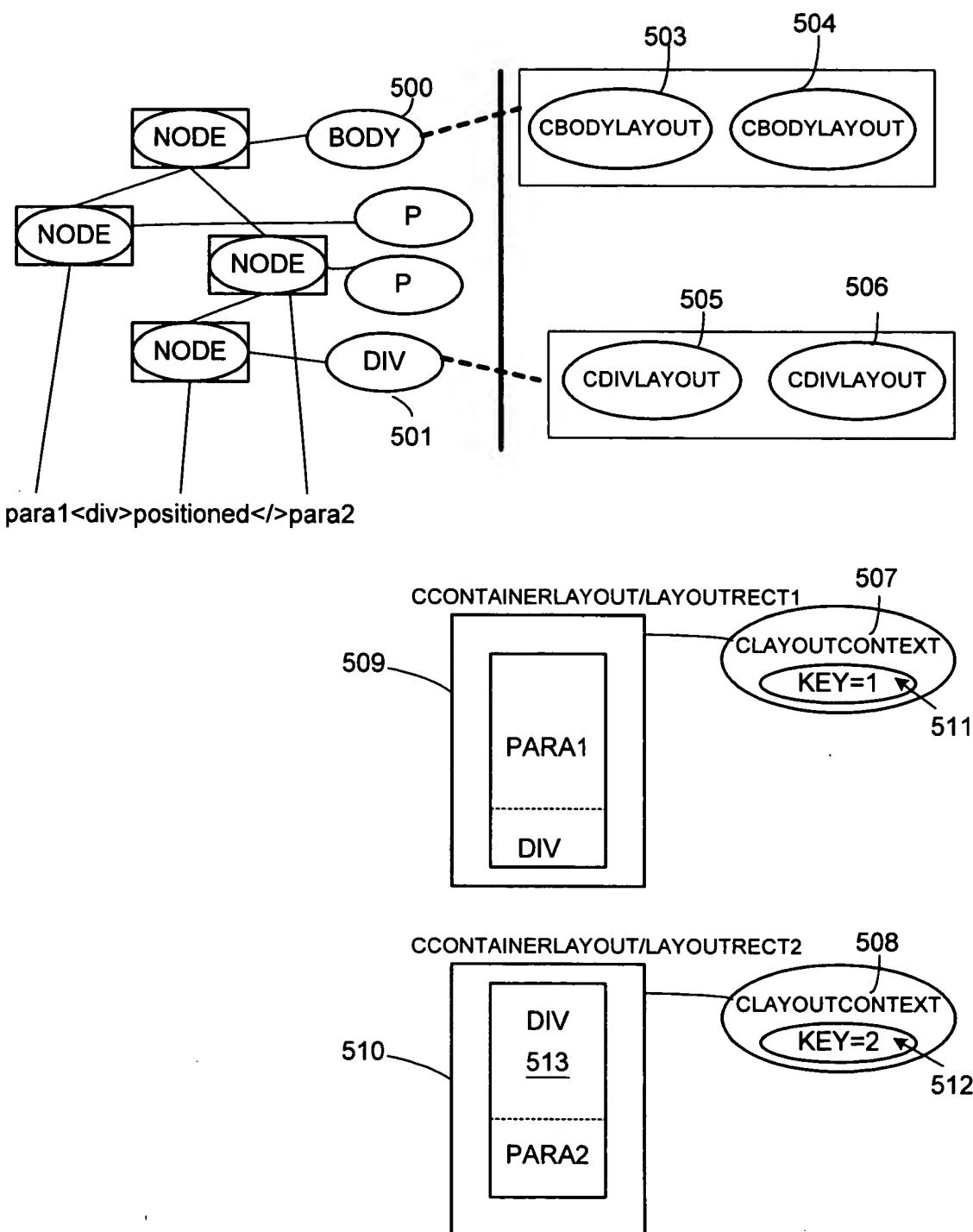
FIG. 4

```
<HTML XMLNS:IE>
<HEAD>
<?import namespace="ie" implementation="#default">
<TITLE>PPV Percentage and sized elements.</TITLE>
<STYLE>
.mRect
{
    margin: 4px;
    border: 1px dotted red;
    position: absolute;
    width: 300px;
    height:215px;
}
</STYLE>
</HEAD>
<BODY snapshot="foo">

<h1>PPV Percentage and sized elements.</h1>

<IE:LayoutRect class=mRect 403
    contentSrc='ppv05_i.htm'
    id=mRect0 nextRect=mRect1 401
    style="top:100px; left:10px;" 402
    > 404
<br> 427
<IE:LayoutRect class=mRect
    id=mRect1 nextRect=mRect2 405
    style="top:325 ; left:10px;" 406
    >
<br>
<IE:LayoutRect class=mRect
    id=mRect2 nextRect=mRect3
    style="top:100px; left:320px;" 407
    >
<br>
<IE:LayoutRect class=mRect
    id=mRect3 nextRect=mRect4
    style="top:325px; left:320px;" 408
    >
<br>
<IE:LayoutRect class=mRect
    id=mRect4 nextRect=mRect5
    style="top:100px; left:630px;" 409
    >
<br>
<IE:LayoutRect class=mRect
    id=mRect5
    style="top:325px; left:630px;" 410
    >
<br>
</BODY>
</HTML>
```

FIG. 5



## FIG. 6

```
<html>
<head>
<title>PPV absolute positioned elements.</title>
<style>
<!--
body { font: 9pt verdana, arial; color: #000000; background-color: #dfdfdf }
h3 { font: bold 10pt verdana, arial; color: #003366; text-align: left; margin: 5px }
p { font: 9pt verdana, arial; color: #000000; margin: 10px; padding: 3px }
div { font: bold 12pt verdana, arial; color: #003366; padding: 0px }
span { font: bold 12pt verdana, arial; color: #003366; padding: 0px }
-->
</style>
</head>
<body>

<hr width=25%>

<h3>Nice, Nice, Very Nice 2</h3>

<div style="height: 200%; background-color: #ffefef">
<h3>div 200% height</h3>
  <p>"If you find your life tangled up with somebody else's
  life for no very logical reasons," writes Bokonon, "that
  person may be a member of your <i>karass</i>." </p>
  <p>At another point in The Books of Bokonon he tells us,
  "Man created the checkerboard; God created the karass."
  that he means that a karass ignores national, institutional,
  occupational, familial, and class boundaries. </p>
  <p>It is as free-form as an amoeba.</p>
  <p>In his "Fifty-third Calypso," Bokonon invites us to sing
  along with him: </p>
</div>

<hr width=25%>

<center>

<span style="height: 215px; background-color: #efffff">
<h3>span 215px height</h3>
  <p><i>
  Oh, a sleeping drunkard <br>
  Up in Central Park, <br>
  And a lion-hunter <br>
  In the jungle dark, <br>
  And Chinese dentist, <br>
  And a. British queen - <br>
  All fit together <br>
  In the same machine. <br>
  Nice, nice, very nice; <br>
  Nice, nice, very nice; <br>
  Nice, nice, very nice - <br>
  So many different people <br>
</span>
</center>
```

FIG. 7

700

```
In the same device. <br>
  </i></p>
</span>

</center>

<hr width=25%>

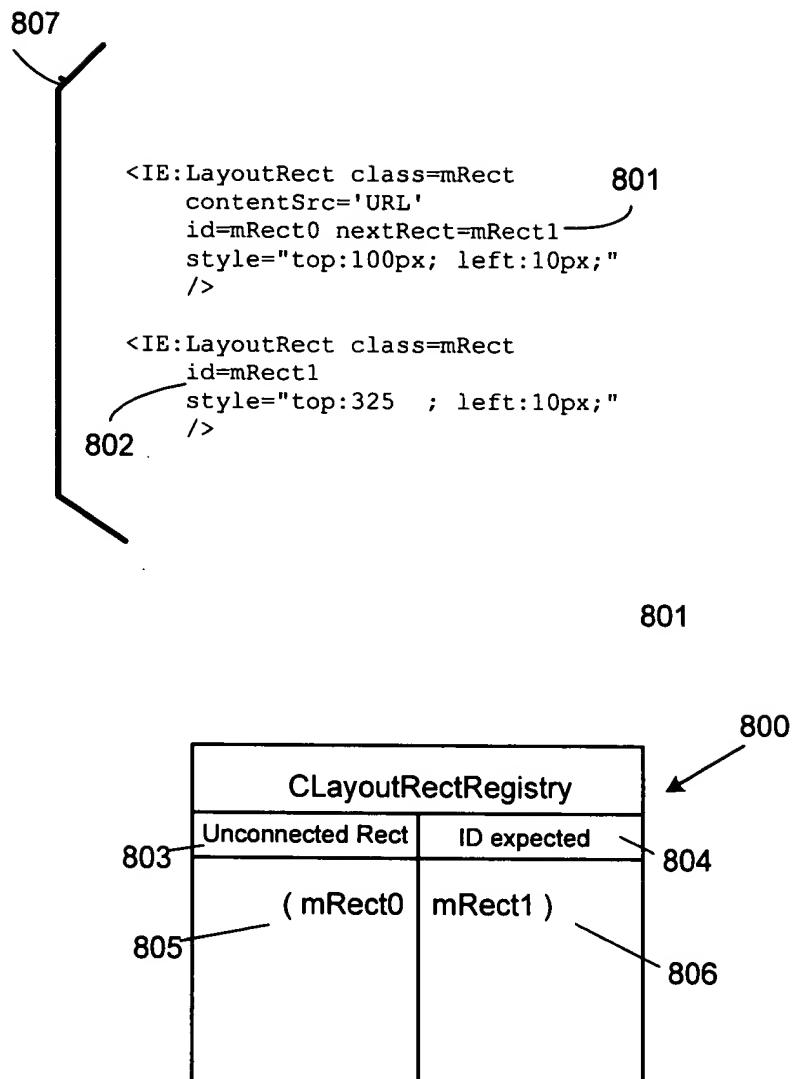
<div style="height: 50%; background-color: #fffefff">
<h3>div 50% height but with text overflow</h3>
  <p>
    line 00<br>
    line 01<br>
    line 02<br>
    line 03<br>
    line 04<br>
    line 05<br>
    line 06<br>
    line 07<br>
    line 08<br>
    line 09<br>
  </p>
</div>

<hr width=25%>

<div style="height: 15px; background-color: #efefff">
<h3>div 15px height but with text overflow</h3>
  <p>
    line 00<br>
    line 01<br>
    line 02<br>
    line 03<br>
    <font size=+5>
    line 04<br>
    </font>
    line 05<br>
    line 06<br>
    line 07<br>
    line 08<br>
    line 09<br>
  </p>
</div>
<hr width=25%>

</body>
</html>
```

**FIG. 8**



**FIG. 9**

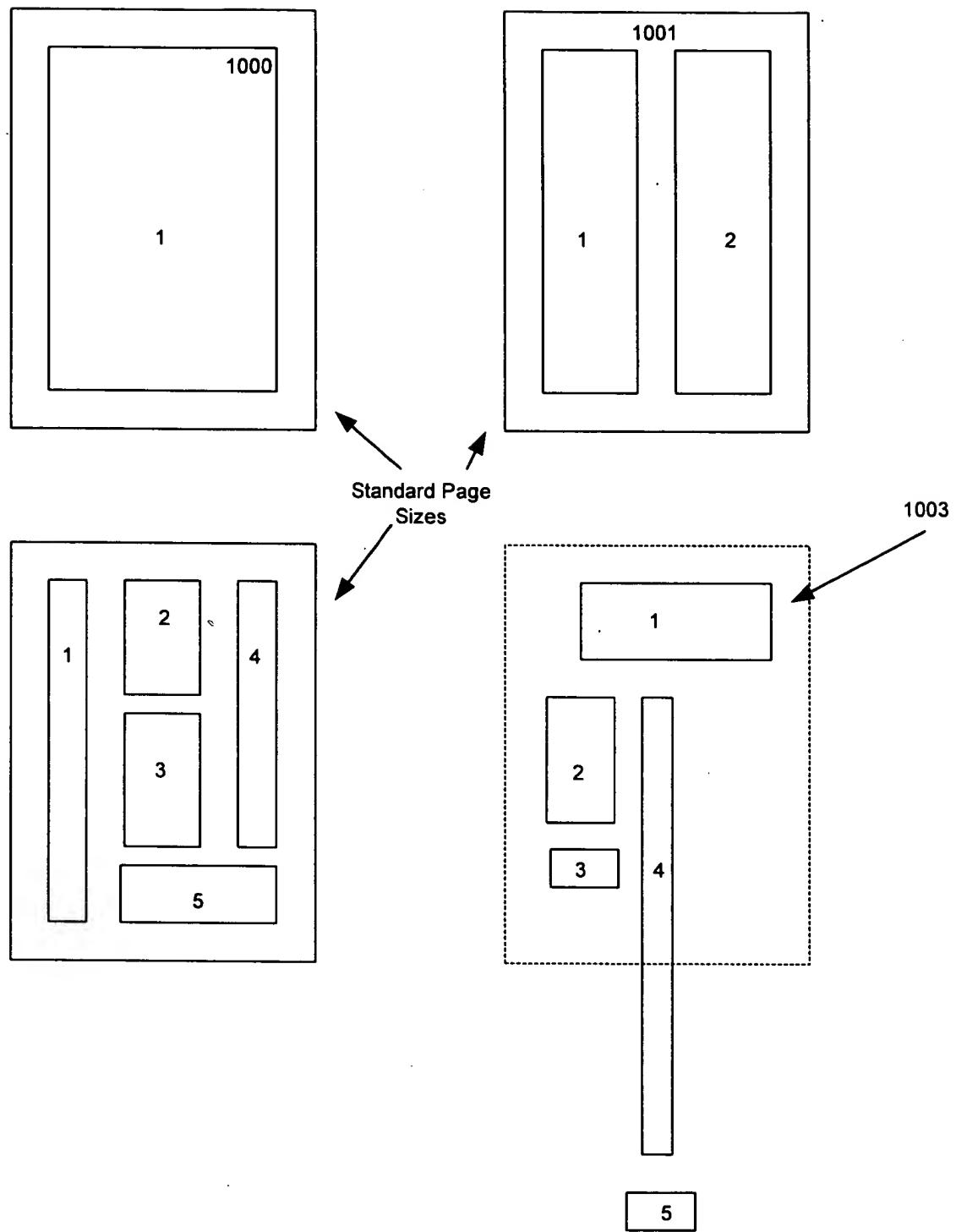
904 → Layer 1: In-Flow Content Element CLayout Breaks

		902	Dimension 2		922	
		Content Elements Linked ↓ Contexts →	Body Element	Div 1	Div 2	...
900	Dimension 1	CLayoutContext context = 1	Break	Break	...	
		CLLayoutContext context = 2 920	Break 916	Break 917	Break 918	Break 919
		CLLayoutContext context = 3	Break		Break	...
		⋮	⋮	⋮	⋮	⋮
		CLLayoutContext context = n	Break			...

905 → Layer 2: Positioned "Display" Content Element CLayout Breaks

		903	Dimension 2			
		Content Elements Linked ↓ Contexts →	Stitched Offset	Image	Div	...
901	Dimension 1	CLLayoutContext context = 1	(y)	Break	...	
		CLLayoutContext context = 2	(y)		...	
		CLLayoutContext context = 3	(y)		Break	...
		⋮	⋮	⋮	⋮	⋮
		CLLayoutContext context = n	(y)			...

**FIG. 10**



**FIG. 11**

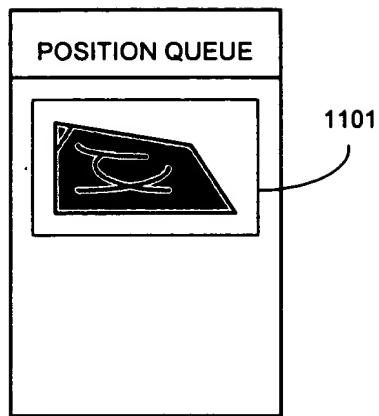


FIG. 12

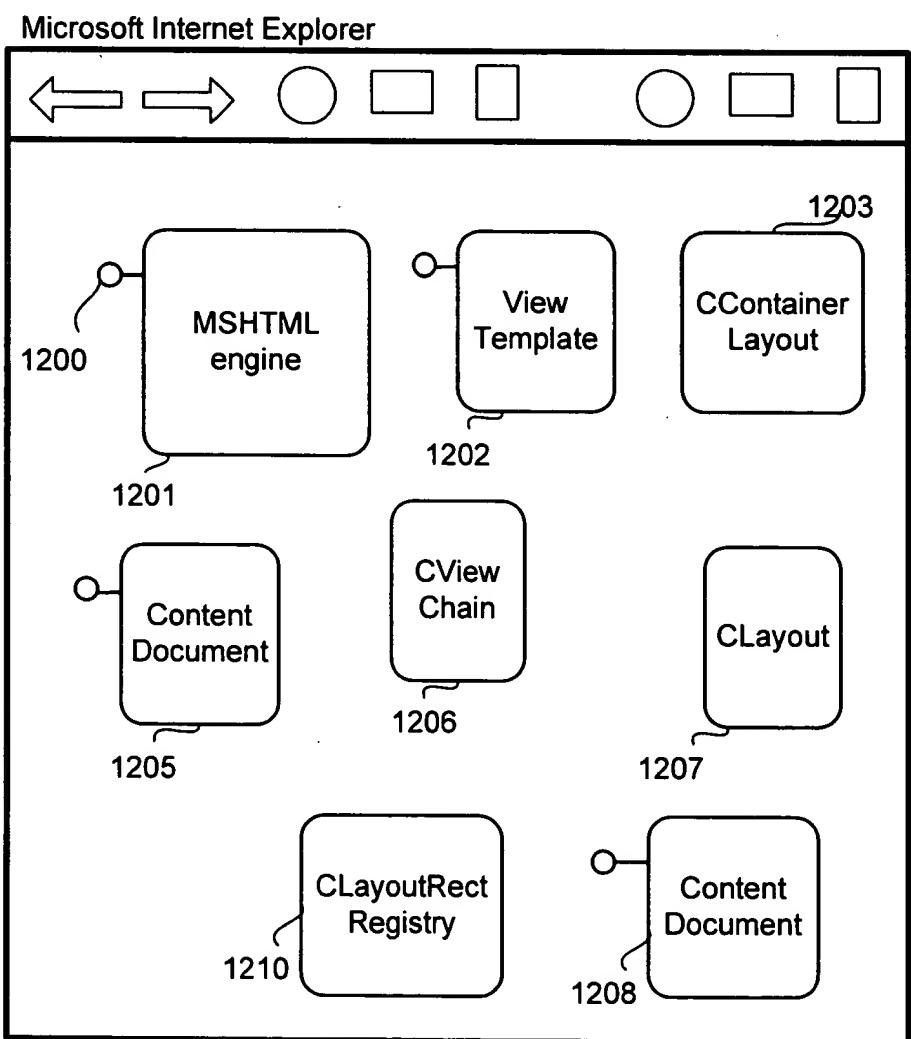
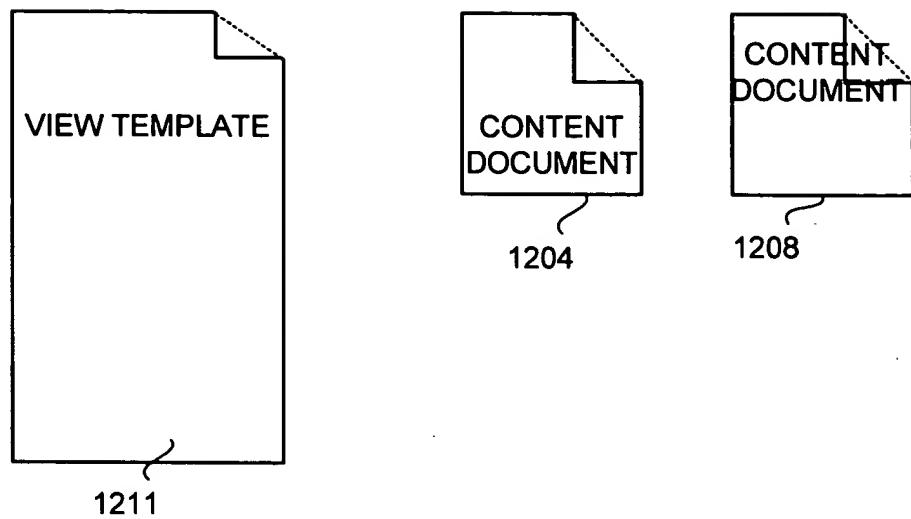


FIG. 13

